

Kalinka

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Andantino *mf* *accelerando* *poco* *a* *poco*

1 *mf* 2 3 4 5 6

Ka- lin- ka, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du ia- ga- da ma-

mp

ka- lin- ka, ka- lin- ka ma- ia! Fsa- du ia- ga- da

mp

ka- lin- ka, ka- lin- ka ma- ia! Fsa- du ia- ga- da

mf

Ka- lin- ka, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du ia- ga- da ma-

presto *p*

7 8 9 10 11 12 13

lin- ka, ma- lin- ka ma- ia! Aj, Ka- lin- ka, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du

p

ma- lin- ka ma- ia! Aj, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du

p

ma- lin- ka ma- ia! Aj, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du

p

lin- ka, ma- lin- ka ma- ia! Ka- lin- ka, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du

4a. vez al ♩ *Andantino*

14 15 16 17 18 19 20 *mp*

ia- ga- da ma- lin- ka, ma- lin- ka ma- ia! Pad sas- no- - -
So- sie- nush- - -
Kra- sa- vi- - -

ia- ga- da ma- lin- ka ma- ia! Aj! *sfz* *mp*
Pad sas- no- - -
So- sie- nush- - -
Kra- sa- vi- - -

8 ia- ga- da ma- lin- ka ma- ia! Aj! *sfz* *mf*
Pad sas- - - no- - - iu
So- - sie- - - nush- - - ka
Kra- - sa- - - vi- - - tsa,

ia- ga- da ma- lin- ka, ma- lin- ka ma- ia! Aj! *mf*
Pad sas- - - no- - - iu
So- - sie- - - nush- - - ka
Kra- - sa- - - vi- - - tsa,

rit. *presto ma leggero*

21 22 23 *mf* 24 25 26 27 *mp* 28

iu pad zie- lie- no- iu spat' pa la- zhi- - tie- vi mi- ña; *port.*
ka tî zie lie- na- ia, Ne- shu- - mi zhe- na- da mnoi! ai, liu- li, liu- li
tsa, du- sha die- vi- tsa, Pa- liu- - bi zhe- tî mi- ña!

iu pad zie- lie- no- iu spat' pa la- zhi- - tie- vi mi- ña; *port.*
ka tî zie lie- na- ia, Ne- shu- - mi zhe- na- da mnoi! ai, liu- li, liu- li
tsa, du- sha die- vi- tsa, Pa- liu- - bi zhe- tî mi- ña!

8 pad zie- lie- - no- - - iu spat' pa la- zhi- - tie- vi mi- ña; *port.*
tî zie lie- - na- - - ia, Ne- shu- - mi zhe- na- da mnoi! ai, liu- li, liu- li
du- - sha die- - vi- - - tsa, Pa- liu- - bi zhe- tî mi- ña!

pad zie- lie- - no- - - iu spat' pa la- zhi- - tie- vi mi- ña;
tî zie lie- - na- - - ia, Ne- shu- - mi zhe- na- da mnoi!
du- - sha die- - vi- - - tsa, Pa- liu- - bi zhe- tî mi- ña!

*andantino**rit.*

29 30 31 32 33 34 35

ai, liu- li, liu- li, spat' pa- la- zhi- - tie vi mi- ña. Ka-
 Ne shu- mi - zhe na- da mnoi!
 Pa- - liu- bi - zhe tî mi- ña!

mf *cresc.* *f* *cresc.* *f*

ai, liu- li, liu- li, spat' pa- la- zhi- - tie vi mi- ña. Ka-
 Ne shu- mi - zhe na- da mnoi!
 Pa- - - liu- - - bi - zhe tî mi- ña!

ai, liu- li, liu- li, spat' pa- la- zhi- - tie vi mi- ña. Ka-
 Ne shu- - mi - zhe na- da mnoi!
 Pa- liu- - bi - zhe tî mi- ña!

sempre presto

36 37 38 39 40 41

ia! Aj, Ka- lin- ka, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du ia- ga- da ma-
 ia! Aj, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du ia- ga- da
 ia! Aj, ka- lin- ka, ka- lin- ka ma- - ia! Fsa- du ia- ga- da
 ia! Ka- lin- ka, ka- lin- ka, ka- lin- ka ma- ia! Fsa- du ia- ga- da ma-

mf *mf* *mf*

42
lin- ka, ma- lin- ka ma- ia! Aj, Ka- lin- ka, ka- lin- ka, ka- lin- ka ma-

43
ma- lin- ka ma- ia! Aj, ka- lin- ka, ka- lin- ka ma-

44
ma- lin- ka ma- - ia! Aj, ka- lin- ka, ka- lin- ka ma- -

45
lin- ka, ma- lin- ka ma- ia! Ka- lin- ka, ka- lin- ka, ka- lin- ka ma-

46
ma- lin- ka ma- ia! Aj, ka- lin- ka, ka- lin- ka ma-

47
ma- lin- ka ma- ia! Aj, ka- lin- ka, ka- lin- ka ma-

48
lin- ka, ma- lin- ka ma- ia! Ka- lin- ka, ka- lin- ka, ka- lin- ka ma-

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in 3/4 time with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings like 'p' (piano).

crescendo
48
ia! Fsa- du ia- ga- da ma- lin- ka, ma- lin- ka ma- ia! —

crescendo
49
ia! Fsa- du ia- ga- da ma- lin- ka ma- lin- ka ma- ia! —

crescendo
50
ia! Fsa- du ia- ga- da ma- lin- ka ma- lin- ka ma- ia! —

crescendo
51
ia! Fsa- du ia- ga- da ma- lin- ka ma- lin- ka ma- ia! —

52 1 53 *ff* 54 55

Detailed description: This system continues the musical score from the first system. It features four staves. The top staff has lyrics and a 'crescendo' marking. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music includes dynamic markings like 'ff' (fortissimo) and '1' (first ending). The system concludes with a double bar line and repeat signs.