

Lunada

Francisco Gabilondo Soler
Arr. Jorge Pérez Delgado

Andante

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts consist of a melodic line with lyrics 'la ra la' and a rhythmic line with lyrics 'da da da da'. The piano accompaniment includes chords and a bass line with 'pom' sounds. Dynamics include *mf* and *mp*. Measure numbers 1, 2, 3, and 4 are indicated above the vocal staves.

Musical score for measures 5-8. The score continues with the same four-staff structure as the first system. The vocal parts continue with the 'la ra la' and 'da da da da' patterns. The piano accompaniment maintains the harmonic and rhythmic support. Dynamics include *mf* and *mp*. Measure numbers 5, 6, 7, and 8 are indicated above the vocal staves.

Musical score for measures 9-12. The score continues with the same four-staff structure. The vocal parts conclude the 'la ra la' and 'da da da da' patterns. The piano accompaniment provides the final harmonic and rhythmic context. Dynamics include *mf* and *mp*. Measure numbers 9, 10, 11, and 12 are indicated above the vocal staves.

13 14 15 16

la la la la la la la la la la pom pom

di a di a di a di a di a di a di a di a di a di a pom pom

di a di a di a di a di a di a di a di a di a di a pom pom

pom pom pom pom pom pom pom pom

17 18 19

tum tum tum tu

La lu- na ga- ra- pi-
Las no- ches de ple- ni-

croa croa croa croa croa croa croa croa croa croa croa

tum tum

du ru dum dum

p *mf* *p* *mf*

20 21 22 23

ru rum tum tum tu ru rum tum tum tu tum tum tum tu

ña- da qui- tan- do es- tre- llas sa- lió a bri- llar so- li- ta, re- don- da y
lu- nio a cam- po_a- bier- to se- rán a- sí: so- ca- lien- tes si son de

tum tum tum tum tu ru tum tum tum

du ru dum dum du ru dum dum dum du ru dum dum

mf *p* *mf* *p*

24 25 26 27 *p* 3

ru rum tum tum tu ru rum tum tum tu tum tum tum tum tu

be-lla con luz de ná-car pa' re-son ga-lar. bril. *mf* tum tum

ju-nio y fres-que-ci-tas si-son de_a-

tum tum tum tum tu ru tum Los gno-mos es-tán de La lu-na ya es-tá muy *mp*

du ru dum dum du ru dum dum dum du ru dum dum

28 29 30 31 *p*

ru rum tum tum tu ru rum tum tum tu tum tum tum tum tu

tum tum tum tum tu ru tum tum tum

fies-ta, a la flo-res-pla-ta van a bai-lar; los gri-llos con sus vio-al-ta, pa-re-ce res-pla-ta con fon-do a-zul, y_el gno-mo de blan-ca *mp*

du ru dum dum du ru dum dum dum du ru dum dum

32 33 34 *mf legato* 35 36

ru rum tum tum tu ru rum tum tum tu tum Ra-ni-ta di-me có-mo Ra-ni-ta di-me có-mo *p legato*

tum tum tum tum tu ru tum oh oh oh oh *p legato*

li-nes to-can y to-can sin des-can-sar. oh oh oh oh *p legato* bar-ba quie-re ba-jar-la con un bam-bú.

du ru dum dum du ru dum dum dum oh oh oh oh

